WARNER BROS. STUDIOS

BURBANK COMMUNITY NEWSLETTER

JANUARY 2009

A Letter from...



LISA RAWLINS

THOUGH OUR INDUSTRY AND STUDIO have long been at the forefront of innovation and change, time often feels like it's standing still here on the Warner Bros. lot. Pieces of our original "Casablanca" sets from 1942 stand virtually unchanged, and artisans in the Studio's Mill building create sets and backdrops much as they did decades ago. Surrounded by history, it's easy to forget that the company and its employees are, in fact, never standing still.

After 26 years with the company, Gary Credle is stepping back from his day-to-day operations of the Studio. He will continue to remain actively involved here at Warner Bros., but he has entrusted to me the privilege of sharing news from the Studio with you, our neighbors and friends.

I began my career at Warner Bros. when Gary hired me to join his team. He was transitioning from the head of Physical Production for Warner Bros. Television to president of Warner Bros. Studio Facilities. He was so proud of this studio and its long history of film and television production. He took me on a tour my first day and showed me the stage curtains used in "Gypsy," the chandeliers from "The Adventures of Robin Hood" and the soundstage where much of "Jezebel" was filmed.

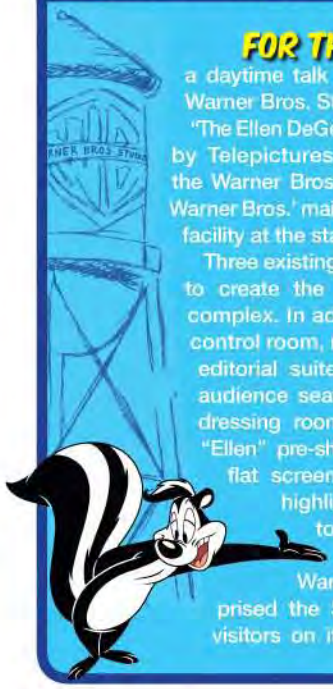
Gary was quickly established as the "Mayor of Warner Bros. Studios" because of his enthusiasm for the work we do and his support of the people who do it. He also stressed the value of a positive, collaborative relationship with the City of Burbank and was responsive to and inclusive of our studio neighbors. Under Gary's leadership, we refurbished historic office buildings and production space, modernized our post production department into one of the premier facilities in the world and created a true campus atmosphere for our employees. Because of Gary's vision and leadership, Warner Bros. stands today as a preeminent facility envied throughout our industry.

I am excited to continue Gary's work and share news from the Studio with you through our community newsletter. We'll continue to take you behind the Studio gates, showcase various departments and projects, introduce you to our employees and inform you of our work right here in the Burbank community. And, as always, we want to hear from you. Please e-mail us at **BURBANKCOMMUNITY@WARNERBROS.COM** with your comments and questions. We look forward to hearing from you!



Lisa Rawlins
SVP, Studio & Production Affairs
Warner Bros. Entertainment

ellen MOVES TO THE WARNER BROS. STUDIOS LOT



FOR THE FIRST TIME EVER, a daytime talk show has made its home at Warner Bros. Studios.

"The Ellen DeGeneres Show," which is produced by Telepictures Productions, a division of the Warner Bros. Television Group, moved to Warner Bros.' main lot and into a new production facility at the start of its sixth season last fall.

Three existing soundstages were renovated to create the show's new state-of-the-art complex. In addition to housing the show's control room, machine room and audio and editorial suites, the facility also includes audience seating for 300, host and guest dressing rooms, an "Ellen" store and an "Ellen" pre-show lounge with couches and flat screen televisions that play show highlights for fans as they wait to enter the stage for taping.

Since moving to the Warner Bros. lot, Ellen has surprised the Studio's fire department and visitors on its VIP Tour, involved celebrities in hidden-camera escapades and featured Studio employees on the show. Given the engaging nature of the show, it's no surprise that Warner Bros. has enjoyed having Ellen and her syndicated talk show on its lot.

"Even before they stepped foot on the lot, Ellen and her show generated much excitement at the Studio," said Jon Gilbert, President, Warner Bros. Studio Facilities. "Our employees have not only embraced the upbeat and creative energy that comes from filming a daily television show, but they've also thoroughly enjoyed working with the production team. We're thrilled to have them here."

Fans of "The Ellen DeGeneres Show," which has been renewed through the 2010–2011 season, extend well beyond the Studio walls. Throughout its run, the show has received many awards, including an impressive 25 Daytime Emmy® Awards, anchored by four awards for Outstanding Talk Show and four for Outstanding Talk Show Host.

Burbank residents can catch "The Ellen DeGeneres Show" Monday through Friday at 4 p.m. on KNBC Channel 4 or watch exclusive clips and content on the show's website, **ELLENTV.COM.**



OUR WORKING STUDIO...THE WARNER BROS. PHOTO LAB

HEAD TO THE WARNER BROS. PHOTO LAB

on any given day, and you'll find workers processing photographic images that reflect both popular culture and Hollywood history. Whether it's a portrait of Christian Bale as Batman from "The Dark Knight" or a decades-old black and white photograph of the Warner Bros. water tower, the images that come through the Lab each tell a special story about the work and history of our studio.

The Warner Bros. Photo Lab dates back to the early 1930s. Its primary purpose was, and remains, to process still images from films and TV shows into proofs and prints for publicity and advertising. Today, more than ever, the Lab continues to be at the cutting edge of technology in the processing, delivery and archiving of these vital images. To maintain this expertise, the Lab employs professionals in various areas, such as scanning, retouching, graphic design and multimedia.



Last year, the Photo Lab launched an exciting online project called the Warner Bros. Photo Collection. This site makes fine art prints from our archive available for direct purchase, bringing the rich visual history of our studio to collectors and fans around the globe.



For Photo Lab director Greg Dyro, the work holds a personal meaning.

"I have always been in love with photographic images from Hollywood—the classic black and white glamour shots from the 1940s, the amazing sci-fi robots of the 1950s, the timeless television images from the 1960s and all those present-day images destined to be future classics," Greg said. "I feel lucky to be able to do what I love each and every day."

The Photo Lab works not only with Warner Bros. divisions but also with the other Hollywood studios, independent productions, media relations firms and photographers. It even provides its services to Warner Bros. employees who can develop their photographs here on the lot.

For more information on the Warner Bros. Photo Lab and Warner Bros. Photo Collection, please visit **WBPHOTOCOLLECTION.COM.**

WARNER BROS. ENTERTAINMENT GROUP

IMPACT EMPLOYEE GIVING PROGRAM

TOGETHER MAKING A WORLD OF DIFFERENCE

WARNER BROS. EMPLOYEES

are making a difference—right here in Burbank and around the world—thanks to IMPACT, the company's new employee giving program.

Launched in November, IMPACT provides employees with the opportunity to contribute financially to and/or volunteer hands-on for 12 established, well-respected nonprofit organizations. Included in the list are two Burbank community organizations with which the Studio has longstanding relationships: the Burbank Temporary Aid Center (BTAC) and the Burbank Boys & Girls Club.

"We here at Warner Bros. take great pride in the communities in which our employees live and work," said Lisa Rawlins, Senior Vice President, Studio and Production Affairs, Warner Bros. Entertainment. "We feel that IMPACT offers a perfect opportunity to strengthen our ties to the community and offer both financial and volunteer support to these outstanding Burbank organizations."

In addition to financial contributions, which are matched by Warner Bros., employees can participate in workday volunteering events to support each of the 12 IMPACT partner organizations. These company-sponsored, monthly volunteer activities allow employees to make an impact without affecting their paychecks. Warner Bros. volunteers will help the Burbank Boys & Girls Club beautify a children's play area in March and help BTAC restock critical supplies later this year during the busy holiday time in November.

"We are extemely excited about this program," said Michelle Yates, Vice President, Corporate Responsibility, Warner Bros. Entertainment. "Social responsibility has been a core value of Warner Bros. through good times and tough times, and we're proud to continue this long-standing practice through IMPACT."

All 12 IMPACT partner organizations fall under the company's four philanthropic focus areas: Environmental Stewardship, Youth Enrichment, Community Engagement and Global Outreach. See below for a complete list of partners.

ENVIRONMENT

Friends of the Los Angeles River

Coalition for Clean Air

TreePeople

YOUTH

Inner-City Arts

Boys & Girls Club of Burbank

COMMUNITY

BTAC Burbank Temporary Aid Center

Chrysalis

MEND

GLOBAL

Conservation International

Habitat for Humanity

International Rescue Committee

Employee Profile: JILL SHARE



FEW PEOPLE KNOW Warner Bros. Studios like longtime employee and Burbank resident Jill Share.

As a child, Jill would come to work at the Studio with her father, an assistant director on various productions including "The F.B.I." and "Freebie and the Bean."

"My dad had his own director's chair," Jill said. "I'd sit in his chair, eat donuts all day, and then he'd stick me in a scene as an extra. I was like a queen for a day."

Years later, Jill returned to Warner Bros. as a full-time employee when she was hired to teach at the Warner Bros. Children's Center—the Studio's state-of-the-art childcare facility for employees—when it opened in 1992. By then, Jill was raising her own son and found ways to share her love of the Studio with him, just as her father had done for her.

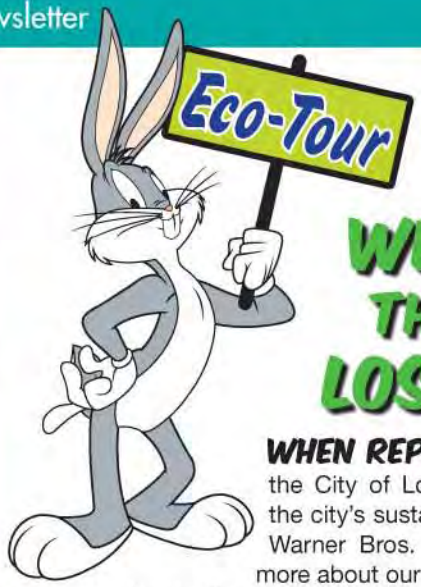
"When my son was in 12th grade, he was the drum captain in the band at Burroughs High School," said Jill. "One day, I invited him and his band friends to the Children's Center to teach our class of preschoolers about music. By the end of the day, the children could all name their favorite instruments. Everyone had a great time."

Jill's work at the Children's Center was unique in that she got to know executives from all over Warner Bros., identifying them not by their titles, but, instead, by the names of their children. This allowed her to build lasting relationships that led to later job opportunities, including work in accounting with Warner Bros. Animation and her current position as an executive assistant in the Business Planning Department for Warner Bros. Studio Facilities. Jill loves working with her small, close-knit department and enjoys the special projects they take on, providing business solutions to various departments on the lot.

Having virtually grown up at the Studio, it's not surprising that Jill feels a deep sense of family when she thinks of Warner Bros. Though her father passed away years ago, she feels lucky to be able to work in the same place that he did for so many years. But her sense of family goes beyond these personal connections. Through her experiences working in vastly different departments all across the lot, Jill, more than almost anyone else, understands what motivates people to come and make their careers here at Warner Bros.



"I like to smile at people when I pass by them," Jill said. "Here at Warner Bros., there has never been a time when somebody hasn't smiled back. Everyone is really happy to be here."



WARNER BROS. STUDIOS WELCOMES THE CITY OF LOS ANGELES

WHEN REPRESENTATIVES FROM the City of Los Angeles sought insight for the city's sustainability directive, they visited Warner Bros. Studios in Burbank to learn more about our environmental programs.

Over 40 professionals from City Hall and various city departments embarked on an "eco tour" featuring the Studio's rich history, as well as our longtime commitment to sustainability through efforts in waste reduction, energy conservation, green building and environmental procurement. In addition to seeing some of the world's most famous filming locations, guests also gained insight into the Studio's infrastructure, which enables extensive reuse and recycling of valuable materials and significant reductions in energy use through upgraded equipment and automatic control systems. More recent environmental projects were also highlighted, including the Studio's industry-leading solar electrical system (recently expanded to 500 kilowatts) and our newest hybrid courier fleet of 23 Toyota Prius vehicles.



Guests also enjoyed a short film entitled "Reclaiming the Legacy: The Deconstruction of Building 89." Produced in partnership with Warner Bros.' Emerging Professionals affinity group, this short film tells the story of how Warner Bros. carefully deconstructed a building, which had housed grip and scenic art materials for over 70 years, in order to make way for a new soundstage. Over 25,000 board feet of valuable Douglas fir timbers were reclaimed for reuse and for custom furniture pieces. In the end, over 92 percent of the building's materials were either reclaimed for reuse or recycled.

Warner Bros. is proud to be part of the City of Burbank, where sustainability is a top priority. We look forward to continued collaboration with the City of Burbank and its Sustainability Action Plan to further all of our sustainability goals.



To learn more about Warner Bros. Environmental Initiatives and to watch the "Reclaiming the Legacy" webisode, visit **WBENVIRONMENTAL.COM**. To learn more about the City of Burbank's Sustainability Action Plan, visit **WWW.CI.BURBANK.CA.US/PUBLICWORKS/SUSTAINABILITY/SUSTAINABILITY.HTM.**

WARNER BROS. STUDIOS
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CALLING ALL APPLICANTS!

HOW FAR CAN YOU GO?

WARNER BROS. ENTERTAINMENT
REACH PROGRAM
SCHOLARSHIPS, INTERNSHIPS AND BEYOND

Each year, Warner Bros. Entertainment awards REACH Honorships to six outstanding and talented graduating high school seniors who are passionate about careers in the entertainment industry.

SCHOLARSHIP + INTERNSHIP
= HONORSHIP

LOCAL REACH
Warner Bros. Burbank Honorships

Three graduating Burbank high school seniors are awarded Honorships each year. Two are $10,000 college scholarships and one is a $2,500 vocational scholarship, all with accompanying summer internships.

This year's applications are due by

MONDAY, MARCH 2

For a complete list of Honorships available, application materials and more information, visit **WBCOMMUNITYCONNECTION.COM.**

CALIFORNIA STATE SUMMER SCHOOL FOR THE ARTS – INNERSPARK

This year, Warner Bros. is proud to sponsor one student currently enrolled in high school in the city of Burbank to attend the California State Summer School for the Arts InnerSpark program. Students in grades 9–12 are eligible to apply for the program and spend one month, July 11–August 8, on the CalArts campus in Valencia. The sponsorship includes room, board and tuition costs for the four-week program.

For more information about InnerSpark and to download an application, visit **INNERSPARK.US.**



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